

# PRIVATE STUDIO POLICY

*Kayla Bull, Oboe and English Horn*

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[KAYLABULLOBOE.COM](http://KAYLABULLOBOE.COM)

*Welcome to my studio! For private instruction, I value a positive learning environment that promotes growth tailored to each individual student. Before we begin working together, please review the following materials and contract.*

## **RATES/SERVICES**

Half-hour Lesson: **\$30**

One Hour Lesson: **\$50**

Reeds: **\$18**/each (discounted from non-student price of \$23/each)

So that we can get to know each other, your first lesson will be FREE! Lessons can be scheduled for playing and/or reed-making, but they must be scheduled separately. The above lesson prices are based on length of time, not on lesson type, which means playing and reed-making lessons are the same price.

## **LESSON LOCATION**

Lessons are available both online and in-person, depending on what works best for you! I teach out of my apartment (address listed above), but if circumstances cannot allow you to travel to me, we can discuss an alternate lesson location.

## **PAYMENT**

Payment will be due at the first lesson of the month, for the entire month. Checks made out to Kayla Bull are preferred, but if you prefer paying electronically with PayPal/Venmo ([kaylabull558@gmail.com](mailto:kaylabull558@gmail.com)/[@kaylabull](https://www.paypal.com/paytouser/kaylabull), respectively) that is fine as well.

## **CANCELLATIONS/ABSENCES**

If a student knows they will not be able to make a lesson, they should let me know at least 24 hours in advance (although well before this is preferred). If an emergency occurs, please let me know as soon as possible. Depending on my availability, make-up lessons may or may not occur within the same week as the missed lesson, but I will always do my best to work with you!

## **REEDS POLICY**

For students buying reeds, I prefer that you buy directly from me. I do not expect you to make your own, but if you are considering furthering your studies of the oboe at a collegiate level, I very strongly recommend taking regular reed lessons. This is to expand your knowledge and best prepare you for becoming an independent reed-maker.

For those taking reed lessons or making their own reeds, I recommend the following equipment:

- Knife and sharpening system (I recommend the Ferrillo system)
- Mandrel (I recommend Glotin)
- Staples (I recommend Glotin)
- Easel
- Cane (If you need help with a cane source, let's chat about it!)
- Thread
- Beeswax
- Cutting block
- Razor blades
- C-clamp
- Lamp
- Plaques (I recommend Fox)
- Ruler
- Reed making supply case

For younger students who are unsure if they will pursue oboe professionally but would like to start making reeds, I recommend a reed kit from Forest Music or RDG.

## **EQUIPMENT POLICY**

Beyond the oboe and reeds, I expect that each beginner student obtains the following:

- Swab
- Reed box
- Tuner
- Metronome

All students should come to every lesson with their oboe, reeds, and music. I expect that you buy/obtain music for upcoming lessons in order to begin building your own music library. If a reed lesson is scheduled, bringing all reed-making equipment is expected.

## **A NOTE TO PARENTS (OF BEGINNER STUDENTS)...**

*Parental support is incredibly beneficial for a student's development as an oboist, musician, and person. For beginner students, it may be helpful for a parent to sit in on the lesson until I feel the student is capable of independently practicing. If you would like to sit in on your child's lesson, that is fine with me, but I ask that the lesson conversation remain between me and your child; parental involvement and interruptions during lesson time is distracting.*

**I HAVE READ, UNDERSTAND, AND ACCEPT THE POLICIES AND EXPECTATIONS LISTED IN THIS DOCUMENT. I WILL DO MY BEST TO FULFILL MY RESPONSIBILITIES AS A STUDENT IN THIS STUDIO.**

(Please submit this document once it is signed and make a copy for your own records. Parental signature is only necessary if you are under the age of 18.)

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**STUDENT NAME**

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**STUDENT PHONE AND/OR EMAIL**

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**STUDENT SIGNATURE**

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**DATE**

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**PARENT(S) NAME**

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**PARENT(S) PHONE AND/OR EMAIL**

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**PARENT SIGNATURE**

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**DATE**

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**KAYLA BULL, PRIVATE INSTRUCTOR  
SIGNATURE**